

State Library drives Queensland Memory Awards

THE State Library of Queensland has honoured five award recipients through its annual Queensland Memory Awards program.

State Librarian Janette Wright said the Queensland Memory Awards, supported by the Queensland Library Foundation, recognise important new contributions to the state's history and documentary heritage.

"These awards offer those with a keen interest in Queensland history the opportunity to use the materials in the John Oxley Library to uncover our state's untold stories," Ms Wright said.

The 2014 award recipients are: Thomas Blake (John Oxley Library Fellowship – 12 months residency in the John Oxley Library), Madeleine King and Nadia Buick (Queensland Business Leaders Hall of Fame Fellowship – six months residency in the John Oxley Library), Richard Stringer (John Oxley Library Award), and Adopt a Digger (John Oxley Library Community History Award).

Presented by the Governor of Queensland, Penelope Wensley, the inaugural Queensland Business Leaders Hall of Fame Fellowship was awarded to Madeleine King and Nadia Buick for their

proposed project *High Street Histories: Queensland's fashion business leaders*.

The recipient of the prestigious John Oxley Library Fellowship, supported by the Queensland Library Foundation, is Thomas Blake for his proposed project *Liquid Gold: the history of the Great Artesian Basin in Queensland*.

"*High Street Histories* is described by the judging panel as creative, innovative, engaging; it has the potential to change people's minds about business history," Ms Wright said.

"This online project will examine Queensland's fashion business history and map approximately 12 key fashion sites throughout the state with an aim to link these sites to the communities around them.

"The judging panel believe well-known historian Thomas Blake's project *Liquid Gold* will be of great public interest as the project documents the history of the Great Artesian Basin, with a focus on its social and economic impacts."

Louise Denoon, executive manager Queensland Memory, said an extensive list of candidates was compiled in the search for the John Oxley Library Award and John Oxley Library Community History Award recipients.



Qld Business Leaders Hall of Fame Fellowship recipients Madeleine King and Nadia Buick with Queensland Governor Penelope Wensley (centre).

"Distinguished architectural photographer Richard Stringer was presented the John Oxley Library Award for his work in documenting Queensland's landscape and architecture heritage over the past 40 years," Ms Denoon said.

www.slq.qld.gov.au ■

IN BRIEF >>>

NATIONAL FILM AND SOUND ARCHIVE NEW MODEL

THE National Film and Sound Archive of Australia (NFSA) is creating a new business model and organisational structure – and now plans a series of meetings and workshops with supporters and key stakeholders.

The aim of the sessions is to engage with the film, recorded sound and broadcast industries, as well as academia, the cultural sector, and community at large, about the future of the revered NFSA.

In the wake of comments from industry and the public, NFSA CEO Michael Loebenstein said, "It has been very encouraging to see how deeply people care about the national audio-visual collection as a fundamental piece of our national cultural heritage.

"We want to better understand our stakeholders' expectations and hear their ideas, and for them to think how they can help the NFSA to remain strong and independent in a rapidly changing and challenging environment.

"These workshops represent an opportunity for us to show how seriously the NFSA takes its role and responsibilities, today and



The NFSA.

well into the future." Gabrielle Trainor, chair of the NFSA Board, agreed.

"We welcome the concern and support we have received," Ms Trainor said. "We also welcome the opportunity to share our vision, hear from our stakeholders in person, respond to questions, explain the rationale behind the changes, and to engage in constructive discussion."

Mr Loebenstein plans to share the new vision for the NFSA, and the draft strategic plan 2014/15 to 2016/17, as well as clarify the issues and concerns raised by participants. Sessions will be held in Sydney, Melbourne, Canberra, Perth and Brisbane. The exact dates, times and venues will be published on the NFSA website. www.nfsa.gov.au ■

IN BRIEF >>>

COLLABORATING IN THE CREATIVE SPACE AT QUT

QUT Creative Enterprise Australia (CEA) has opened The Coterie, a flexible work space in Brisbane where creative professionals and entrepreneurs can collaborate.

Located within Z1 The Works building in QUT's Creative Industries Precinct at Kelvin Grove, The Coterie features hot desks, meeting zones, small studios, a kitchen and access to CEA incubator facilities.

"There are many advantages for creative professionals to use a coshare work space," said CEO Anna Rooke.

"Our co-share space specifically caters to the creative industries, which we hope will become an important centre for likeminded professionals, entrepreneurs and creatives to build connections and collaboration."

www.creativeenterprise.com.au ■

From left: Nicholas Simms, Michael Klaehn and Rhiannan Grant – some of the Brisbane creatives co-sharing The Coterie's workspace.



Image: Erika Fish.

Image: www.nfsa.gov.au